

CATÁLOGO ARTÍCULOS PARA TRADUCIR EN INGLÉS:

AUTOR	TÍTULO
Frank, Ruella	- Embodying creativity: The therapy process and its developmental foundation.
Miller, M. V.	<p>“The aesthetics of commitment: What Gestalt Therapists can learn from Cézanne and Miles Davis.”</p> <p>“Presenting the present - Book review”</p> <p>“Curiosity and its vicissitudes”</p> <p>“Drawing the line”</p> <p>“The emptiness of Gestalt Therapy”</p> <p>“To the memory of Miriam Polster”</p> <p>“Murky Waters: a response to John Harris”</p> <p>“Notes on art and symptoms”</p> <p>“PHG Intro”</p> <p>“Robine Book Index”</p> <p>“Toward a psychology of the unknown”</p>
The Gestalt Journal	<p>- Winter 1978: Cooper union forum - Lecture series: “The Self” “Finding Self through Gestalt Therapy”. F. S. Perls.</p> <p>- Fall 1980: “The use of therapist-imposed structure in Gestalt Therapy”. J. Melnick</p>